

# IN THE STEPPES OF CENTRAL ASIA

A symphonic Sketch

ALEXANDER BORODIN

(1833 - 1887)

Allegretto con moto ♩ = 92

in F

The musical score consists of five staves of music in 2/4 time, marked 'Allegretto con moto' with a tempo of ♩ = 92. The key signature is one flat (F major). The first staff begins with a first ending bracket and is marked *p cantabile*. The second staff has a first ending bracket and is marked *p*. The third staff continues the melodic line. The fourth staff features a first ending bracket and contains a triplet of eighth notes. The fifth staff concludes with a first ending bracket and is marked *p cantabile*. The score includes various musical notations such as slurs, accents, and dynamic markings.

# PIANO CONCERTO No. 2

JOHANNES BRAHMS, Op. 83  
(1833 - 1897)

Allegro non troppo ♩ = 92

1. & 2.  
in B bas.

*mp*

3. & 4. in F

# SYMPHONY No. 5

## I. Trauermarsch.

1. In gemessenem Schritt. Streng. Wie ein Kondukt.

GUSTAV MAHLER  
(1860 - 1911)

The musical score is presented in three systems. The first system includes a piano introduction with two staves, each marked with a *p* dynamic and a triplet of eighth notes. Above the piano staves, the first violin part is shown with a *1. Solo* marking. The second system features the main piano and violin parts. The piano part has two staves with dynamics ranging from *sf* to *ff*, including markings for *sf cresc.* and *tr #*. The violin part has two staves with *ff* dynamics and *tr #* markings. The third system continues the piano and violin parts, with the piano part marked *sf* and *sf veloce*, and the violin part marked *sf* and *ff*. The score includes various musical notations such as triplets, accents, and trills.

# Symphony No. 5

Peter Ilyich Tchaikovsky

II Andante cantabile, con alcuna licenza (♩ = 54)

1. in F

7

*dolce con molto espressione*

*animando*

*riten.* *sostenuto*

*mf p*

*animando* *sostenuto*

*mf p*

Con moto ♩ = 60 *animando*

*p dolce*

*Sostenuto* ♩ = 50

2

2 2 2